

To

The Faculty Council

Faculty of Philosophy,

University of Nish

From

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Skopje

## TEACHING LANGUAGES AND CULTURES IN THE POST-METHOD ERA

Selected papers from the *First International Conference*, November 15<sup>th</sup> 2014.

Faculty of Philosophy, University of Nish

### **FINAL REVIEW**

I would like to thank the Organizing Board of the TLC 2014 Conference for honoring me with the task to be one of the reviewers of the papers selected for the proceedings. After carefully reading the proposed selection, it is my pleasure to state that the Conference has managed to tackle issues of great relevance for the current state of the foreign language teaching and learning.

The presented research is grouped in three main sections:

1. Intercultural Communicative Competence in Language Teaching
2. Teaching Issues, and
3. Educating Teachers.

Even though the key word in each of the sections is “teaching”, the presented research is student centered, dealing with issues such as self-evaluation, self-monitoring, improving student performance, FL learning strategies, developing learner autonomy, etc. All the linguistic, pedagogical and didactic issues have been incorporated in the underlying challenge of foreign language learning and teaching in the 21<sup>st</sup> century: developing intercultural communicative competences in the new, “post-method” era.

The authors, distinguished professionals and researchers from various universities, have presented their findings in a clear, well organized manner, which makes the reading easy to follow, thus making it reader-friendly not only for scientific circles, but for professionals and practicing FL teachers at all levels.

Considering the above, I firmly believe that the presented papers from the TLC 2014 conference in the selection *Teaching languages and cultures in the post-method era: Issues and developments* will be of great theoretical and practical relevance for the FL teaching community in general, and I **strongly recommend its publication**.

Skopje,

14.11.2014

Prof. Ekaterina Babamova, PhD

A handwritten signature in dark ink, appearing to read 'Ekaterina Babamova', with a stylized, flowing script.